**Portrait**

**11 Dawn’s Smile**

A very nice portrait of Dawn, nice and sharp from tip of nose to the eyes, the slight turn of her head has just given that little bit extra it, obviously not a studio shot so I’m happy with no tilt of the head. I like the earrings they show her personality off, nice lighting soft and diffused which emphasis the cheeks, two small catch lights in the eyes help the image come to life.

I feel the person in the background could have been darkened a bit as his collar is very bright and the white banding is distracting, try cropping the base off a bit just where her left arm is showing to stop your eye looking down to that corner.

**12 Days Work Done**

The Asian people always have a lovely smile, you were blessed with nice soft lighting as there are no harsh shadows, his left leg is looks quite bandy, oodles of character in his face, I like the pattern down his buttoned cardigan. The orange plastic bag is a horrible distraction, I would of selected and duplicated the sack then placed it on the orange one with a bit of editing I feel it would look better.

**13 Just Chilling**

What a lovely studio portrait nice and sharp diffused no reflections on the glasses I guess it has been hidden by the rim of the hat as the catch light in the eyes is the hat rim. The braided hair beads gives the eye to see something different to look at, the resting arm on the knee works really well. I wonder if you crop the top about 1inch off it just gets rid of the negative space, a great studio portrait.

**14 Senan 2**

I don’t want to join in!! Again, nice and sharp on the important part the face, this image shows the character of the little boy happy in doing his own thing, I like the way he is playing with the sand and the angle of his left leg with his knee forcing down on the sand. Soft background works a treat.

**15 Flower Girl**

The background helps to make the girl stand out, the two small bunches of hair creates a frame for the face. You have just got some detail on her gown, quite a stern look although I think it’s out of your control. The sharpest part of this image is the hair above her right eye, the eyes are just a bit soft, exposure has been handled well.

**16 Mazey**

Love Mazeys style with the plats, beaded hair and the choice of using monochrome. I feel there is too much wasted space also the lightest parts are her inner arm and the side of the face with encourages the viewers eyes to get drawn to, I feel if you put a square crop and rotate it so she is looking down a bit and see what it looks like, your eye goes straight to the brightest part her face, everyone will have different opinions. Give it a go and see what you think.

**17 Wedding Day**

A very busy image, but that’s what you will get at a wedding. I like the high angle this has been taken from, you have just got some sunlight on the Bride and Groom, so many happy faces, the base of the image I think works really well with everyone having dark hair except the older gentleman. The couple are walking at the diagonal which allows you to follow across the image.

**H.C.** Mazey

**H.C.** Days work Done

**3rd** Senan

**2nd** Dawn’s Smile

**1st** Just Chilling